

Sem.	N° Module	Intitulé du module	Type	V. Horaire	NB ECT
SEMESTRE 1	M117	Advanced Cinematography	Disciplinaire	50	5
	M111	Filmmaking Techniques 1	Disciplinaire	50	5
	M112	Advanced Sound	Disciplinaire	50	5
	M113	Advanced Montage	Disciplinaire	50	5
	M114	Cultural Studies	Disciplinaire	50	4
	M115	Langues Etrangeres (Français et Anglais)	LE	48	3
		Soft Skills	SS	45	3
SEMESTRE 2	M125	Filmmaking Techniques 2	Disciplinaire	50	5
	M121	Non Fiction Film	Disciplinaire	50	5
	M122	Film Theory	Disciplinaire	50	5
	M127	Acting Methods	Disciplinaire	50	5
	M123	Advanced Screenwriting	Disciplinaire	50	4
	M124	Langues Etrangeres (Français et Anglais)	LE	48	3
	M126	Digital Culture	DC	45	3
SEMESTRE 3	M237	Filmmaking Aesthetics	Disciplinaire	50	5
	M234	Camera Works	Disciplinaire	50	5
	M232	Advanced Lighting	Disciplinaire	50	5
	M231	Methods of Analyzing Films and Semiotics	Disciplinaire	50	5
	M235	Filmic Approaches	Disciplinaire	50	4
	M236	Langues Etrangeres (Français et Anglais)	LE	48	3
	M233	Culture and Art Skills	CAS	45	3
SEMESTRE 4	M241	Employment Skills	ES	48	3
	S242	End-of-study project	PFE/STAGE	300	27