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الكلية متعددة التخصصات - وازازات  
+٠٢٤٧٠١+ +٠٨+٤٧٧٧٤+ - ٧٠٧٧٧٠+  
FACULTÉ POLYDISCIPLINAIRE DE OUARZAZATE



جامعة ابن زهر  
+٠٧٨٠٧٤+ ٤٧١ ٧٧٧٠  
UNIVERSITÉ IBNOU ZOHR

## Master d'excellence "Film Art and Visual Aesthetic"

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### TRAINING OBJECTIVES

This course is designed for individuals aspiring to work in movies and television. It has three main goals. First, we teach students Cinematic English to help them secure positions in international productions. Second, we provide the technical skills necessary for success in the film industry. Third, we assist students in developing their artistic talents to enhance their creativity. The Film Art and Visual Aesthetics (FAVA) program combines technical and artistic skills, teaching students how to transform their ideas into visually compelling projects. It prepares them for careers as film directors, cinematographers, sound engineers, screenwriters, actors, and more. FAVA helps students find job opportunities in international productions, studios, television stations, and production companies.

### TRAINING SKILLS

- Enabling students to conduct academic research in Cinema and Film Theory.
- Enabling students to direct their films.
- Using, manipulating, and maintaining cinematic cameras, lenses, focal lengths, shutter speed, etc
- Dealing with light: manipulating different installations related to the fill, key, and backlight
- Juxtaposition of images according to different montage styles
- Knowing the difference between montage and editing
- Practicing with materials: cameras, mics, booms, sound mixers, projectors, etc.
- Working out breakdowns, call sheets, and production boards.
- Organizing cinematic sets
- Writing scripts
- Acting in front of the camera
- Analyzing films
- Directing documentaries
- Directing for TV
- Dealing with post production: color grading, mixing, and Digital effects.
- Etc.



### TRAINING OUTLETS

The graduates of the Master's program: **Film Art and Visual Aesthetics** will have various opportunities, such as pursuing their doctoral studies in the field of cinema and audiovisual arts at other Moroccan or international universities or institutes. Moreover, they will be well-equipped and ready to join various cinematic jobs, including filmmakers, directors of photography, screenwriters, advertisers, editors, actors, and studio directors. In fact, they will also be able to work in international productions. With this training, the graduates will gain crucial cinematic knowledge that will enable them to integrate well into the field.

### ACCESS CONDITIONS

Students with licenses in English Studies, Cinema, Audiovisual Studies, Cinematic Technical fields, Film Theory, Cultural Studies, Communication and all what interrelates with the field of cinema can choose the FAVA. English Language is very crucial since the modules are taught in English.

Sem.	N° Module	Intitulé du module	Type	V. Horaire	NB ECT
SEMESTRE 1	M117	Advanced Cinematography	Disciplinaire	50	5
	M111	Filmmaking Techniques 1	Disciplinaire	50	5
	M112	Advanced Sound	Disciplinaire	50	5
	M113	Advanced Montage	Disciplinaire	50	5
	M114	Cultural Studies	Disciplinaire	50	4
	M115	Langues Etrangeres (Français et Anglais)	LE	48	3
		Soft Skills	SS	45	3
SEMESTRE 2	M125	Filmmaking Techniques 2	Disciplinaire	50	5
	M121	Non Fiction Film	Disciplinaire	50	5
	M122	Film Theory	Disciplinaire	50	5
	M127	Acting Methods	Disciplinaire	50	5
	M123	Advanced Screenwriting	Disciplinaire	50	4
	M124	Langues Etrangeres (Français et Anglais)	LE	48	3
	M126	Digital Culture	DC	45	3
SEMESTRE 3	M237	Filmmaking Aesthetics	Disciplinaire	50	5
	M234	Camera Works	Disciplinaire	50	5
	M232	Advanced Lighting	Disciplinaire	50	5
	M231	Methods of Analyzing Films and Semiotics	Disciplinaire	50	5
	M235	Filmic Approaches	Disciplinaire	50	4
	M236	Langues Etrangeres (Français et Anglais)	LE	48	3
	M233	Culture and Art Skills	CAS	45	3
SEMESTRE 4	M241	Employment Skills	ES	48	3
	S242	End-of-study project	PFE/STAGE	300	27