كلية اللغات والآداب والفنون- ورزازات

ⵜⴰⵖⵉⵡⴰⵏⵜ ⵏ ⵜⵓⵜⵍⴰⵢⵉⵏ ⴷ ⵜⵙⴽⵍⴰ ⴷ ⵜⵣⵓⵕⵉⵡⵉⵏ - ⵡⴰⵔⵣⴰⵣⴰⵜ

FACULTE DES LANGUES, LETTRES ET ARTS - OUARZAZATE

## Timetable: Master - Film Art, and Visual Aesthetics / FAVA / S3

**A. Y. : 2026-2027**

| FAVA | 8h00-09h30 | 09h30-11h00 | 11h30-13h00 | 13h00-14h30 | 15h00-16h30 | 16h30-18h00 |
|---|---|---|---|---|---|---|
| Monday | Methods of Analysing Films and Semiotics<br>Prof. Otmane ait- Ouarras<br>Studio | Methods of Analysing Films and Semiotics<br>Prof. Otmane ait- Ouarras<br>Studio | | | Practice and Activities<br>Prof. Zane<br>S3 | Practice and Activities<br>Prof. Zane<br>S3 |
| Tuesday | | | | | Advanced Lighting<br>Prof.<br>Studio | Advanced Lighting<br>Prof.<br>Studio |
| Wednesday | "Culture and Arts Skills"<br>Prof. Zane<br>Prof. Klei<br>Studio | "Culture and Arts Skills"<br>Prof. Zane<br>Prof. Klei<br>Studio | | | | |
| Thursday | | | Filmic Approaches<br>Prof. Ayoub<br>Room: | Filmic Approaches<br>Prof. Ayoub<br>Room: | Camera Work<br>Prof. Karima Moukharij<br>Studio | Camera Work<br>Prof. Karima Moukharij<br>Studio |
| Friday | Filmmaking<br>Aesthetics<br>Prof. Rabii el-Jawhari<br>Studio | Filmmaking<br>Aesthetics<br>Prof. Rabii el-Jawhari<br>Studio | | | | |
| Saturday | AI-Driven Digital Media<br>Prof.<br>Room: | AI-Driven Digital Media<br>Prof.<br>Room: | Practice and Activities | Practice and Activities | Practice and Activities | Practice and Activities |

| NB : Les séances de vendredi | 8h00-9h30 | 09h30 - 11h00 | 11h00 - 12h30 | 14h30 - 16h00 | 16h00 - 17h30 |
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