

DEPARTEMENT ARTS, LANGUES & SCIENCES HUMAINES

Licence d'Excellence "Film, Techniques and Aesthetics" (LE-FTA)

(Coordonnateur pédagogique : Pr Rabii ELJAWHARI)

TRAINING OBJECTIVES

The objectives of LE-FTA are to provide students with both professional English and highly motivated expertise. In fact, students, after this formation, can easily be accepted in national and international film production and can also get interesting professional positions such as: Film director, Actress/Actor, 1st AD, 2nd AD, Script Supervisor, Screenwriter, Production director, Location manager, Director of photography, Camera operator, Focus puller, Production sound mixer, Boom operator, Editor, Production designer or Prop master

TRAINING SKILLS

After the FTA formation, students will acquire professional competences such as: Communicating cinematic themes and professions in English, Writing and talking about films, Presenting filmic projects, Understanding/Creating filmic themes, The ability to work out treatments, Developing characters, Creating arcs, climaxes and intrigues, Developing scripts into practical and technical screenplays, Working out Breakdowns, Preparing Call Sheets, Preparing and executing Production Boards, Managing cinematic sets, Installing Camera equipment, Setting up professional cameras and its accessories, Utilizing grips, Installing lighting points, Setting up and utilizing sound equipment, Setting up and utilizing professional studios, Assembling images within the needed arrangement, Mixing sound and managing sound tracks, Directing actors, Working out shot lists and story boards, Manipulating technical aspects to create connotative essence.

TRAINING OUTELETS

Students will be able to use their degree to follow the sectors of Continuing their cinematic studies in professional masters such as: FTA (Film, Techniques and Aesthetics) and Assignment editing: Writing for film, Professor of Film, Film publicist, Film Production, Script Clearance, Film companies, National and international TV channels, Studios

ACCESS CONDITIONS

Modalités d'accès :

- Etude du dossier :** L'étude du dossier se fera à la base: - Mentions obtenues, Nombre d'années d'études, Moyennes des matières principales (Cinéma et Anglais) et Connaissances et théorique et pratique dans le domaine de cinéma.
- Examen écrit :**
- Entretien :**

Effectif minimum par promotion : 300 étudiants



Ensemble, pour un nouveau modèle de l'Université Marocaine

MODULAR ORGANISATION

Sem.	N° Mod	Intitulé du module	Type module	Vol Hor	Nb ECT
SEMESTRE 5	M351	Understanding Film	Disciplinaire	48H	05ESCT
	M352	Assistant Directing	Disciplinaire	48H	05ESCT
	M353	Montage	Disciplinaire	48H	05ESCT
	M354	Sound Technique	Disciplinaire	48H	05ESCT
	M355	Photography (Image technique)	Disciplinaire Professionalisant	48H	04ESCT
	M356	Foreign Languages: French and English	Langues	46H	03ESCT
	M357	Digital Skills II: Advanced Excel	Power Skills	45H	03ESCT
SEMESTRE 6	M361	Film Direction	Disciplinaire	48H	05ESCT
	M362	Film Theory and Semiotics	Disciplinaire	50H	05ESCT
	M363	Advanced Montage	Disciplinaire	50H	05ESCT
	M364	Foreign Languages: French and English	Language	46H	03ESCT
	M365	Law, Civility Aand Citizenshp	Langues	45H	03ESCT
	M366	Cinematic Lighting	Disciplinaire	50H	05ESCT
	M367	Screenwriting	Disciplinaire Professionalisant	50H	04ESCT

